## Manifesto for freedom

Christalena Hughmanick & Marianne Villiére

The definitions of 'normal' (adj) include conforming to a standard; usual, typical, or expected and (n) the usual, typical, expected state or condition.

How has the state of America become this?

What is just one universal standard of truth?

The american dream looks to liberalism but where is liberty for all?

We believe in freedom of expression and freedom to occupy public spaces, freedom to disobey when the law is unfair. Freedom is felt through small gestures; sitting or standing where you want but the lawfulness of your action depends on context. The stakes are high.

Michel Foucault speaks of practices of freedom as a form of action by the subject's life, from his way of situating himself in his context. This attribution is similar to the "tactics" developed by Michel de Certeau in his book "The invention of the everyday life". Emphasize the importance of the creative dimension when you make choices and your behavioral expression will reflect our ethics.

The "posture"/"statute" of Liberty is indicative of our commitments.

People living in America have been deluded, controlled, manipulated, bought and sold into an idea of freedom that belongs to only one percent of the population. People living in France are debating freedom of expression and filming police violence.

The artist is a facilitator between the individual and system; himself or those in their orbit. The desire to be seen and heard is shared and listening is the greatest gift we can give another person. We seek embodiment of others' reflections. It is an action for invisibilized people which attempts to show that these feelings of liberty are multifaceted, all linked with a mutual trust.

The expression of our freedoms are laced with joy. We explore this feeling, it resonates with many perspectives of life and confrontations with joy!